

Funky Smile
Fanki šypsena

Kai kas nors tau ką nors sako, o tu labai aiškiai supranti, kad tai nesąmonė, bet nenori pyktis, geriausia išeitis -
kilstelėti savo kietus įkaitusius nuo saulės akinius, apsidairyti ir *fankiškai* šypelti - funky smile!

Linas Rupšlaukis

With driving funky rock feeling ♩ = 124

Soprano Cornet in Eb

Solo Cornet in Bb

Repiano Cornet in Bb

2 Cornet in Bb

3 Cornet in Bb

Flugelhorn Bb

Solo Horn in Eb

1 Horn in Eb

2 Horn in Eb

1,2 Baritone in Bb

1 Trombone in Bb

2 Trombone in Bb

Bass Trombone

1,2 Euphonium Bb

Bass in Eb

Bass in Bb

Bongos/cowbell

Quads (Tom - tom)

Drum Set

with sticks

[illegible]

8

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

Bongos

Cowbell

Bongos

simile

mp

mp

11

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

14 groti pasirinktinai pagal galimybes

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

18

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

22

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

26

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- Sop. Cnt.:** Melodic line with eighth and quarter notes, including a triplet in measure 29.
- Cor. (4 staves):** Various parts including harmonic support and melodic fragments.
- Flug.:** Melodic line with eighth and quarter notes.
- E♭ Hn. (3 staves):** Melodic line with eighth and quarter notes.
- Bar. Hn.:** Melodic line with eighth and quarter notes.
- Tbn. (2 staves):** Harmonic support with eighth and quarter notes.
- B. Tbn.:** Harmonic support with eighth and quarter notes.
- Euph.:** Melodic line with eighth and quarter notes, including triplets.
- Bass (2 staves):** Melodic line with eighth and quarter notes, including triplets.
- Bongos:** Rhythmic pattern with eighth and quarter notes.
- Quads:** Rhythmic pattern with eighth and quarter notes, including a triplet in measure 29.
- Dr.:** Rhythmic pattern with eighth and quarter notes.

30

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

34

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

38 groti pasirinktinai pagal galimybes

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

42

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

D, kas negroja, gali ploti garsiai ketvirtinėmis;
Es kornetui, repiano ir trombonams groti glisando apytiksliai nuo apatinio iki viršutinio registro esančioje tonacijoje;
Visi kiti šaukia glisando apytiksliai nuo apatinio iki viršutinio registro (ooo - cha!)

45

This musical score page contains measures 45 through 48. It features a large brass section with parts for Soprano Cornet, four Cornets, Flugelhorn, three E♭ Horns, Baritone Horn, two Tenor Horns, and Bass Trombone. The percussion section includes Bongos, Quads, and Drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). Measures 45 and 46 show the brass section playing a rhythmic pattern of eighth and sixteenth notes, marked with a forte (ff) dynamic. Measures 47 and 48 feature a glissando effect across the brass section, marked with a very forte (fff) dynamic and the instruction 'espress.'. The percussion section provides a steady beat with bongos and quads, and a drum pattern with rim clicks and crashes. The vocal parts (Sop. Cnt., Cor., Flug., Eb Hn., Bar. Hn., Tbn., B. Tbn., Euph., Bass) enter in measure 47 with the word 'cha!' and continue in measure 48.

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

49

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Ooo - - - - - cha!

Flug.

Ooo - - - - - cha!

E♭ Hn.

E♭ Hn.

Ooo - - - - - cha!

E♭ Hn.

Ooo - - - - - cha!

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Ooo - - - - - cha!

Bass

Ooo - - - - - cha!

Bass

Ooo - - - - - cha!

Bongos

Quads

Dr.

53

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

57

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.



61

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

groti pasirinktina! pagal galimybes

f

f

65

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

groti pasirinktinai pagal galimybes

f

f

f

69

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

73

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

This musical score page contains measures 73 through 76. The instruments and their parts are as follows:

- Sop. Cnt. (Soprano Contralto):** Melodic line with eighth and sixteenth notes, including some triplets.
- Cor. (Cor Anglais):** Four parts. The first two have melodic lines, while the last two provide harmonic support with chords and moving lines.
- Flug. (Flugelhorn):** Melodic line, often playing in unison with the Soprano Contralto.
- E♭ Hn. (E♭ Horn):** Three parts, all playing similar melodic lines.
- Bar. Hn. (Baritone Horn):** Melodic line, often playing in unison with the Flugelhorn.
- Tbn. (Tenor Horn):** Two parts, providing harmonic support with chords and moving lines.
- B. Tbn. (Baritone Tuba):** Bass line, providing harmonic support with chords and moving lines.
- Euph. (Euphonium):** Melodic line, often playing in unison with the Soprano Contralto.
- Bass:** Two parts, providing harmonic support with chords and moving lines.
- Bongos:** Rhythmic pattern, marked *mp* (mezzo-piano).
- Quads (Quadrant):** Rhythmic pattern, marked *mp* (mezzo-piano).
- Dr. (Drum):** Rhythmic pattern, marked *mp* (mezzo-piano).

77

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

mf

mf

81

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

85

Sop. Cnt.

Cor.

Cor.

Cor.

Cor.

Flug.

E♭ Hn.

E♭ Hn.

E♭ Hn.

Bar. Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Bongos

Quads

Dr.

[illegible]